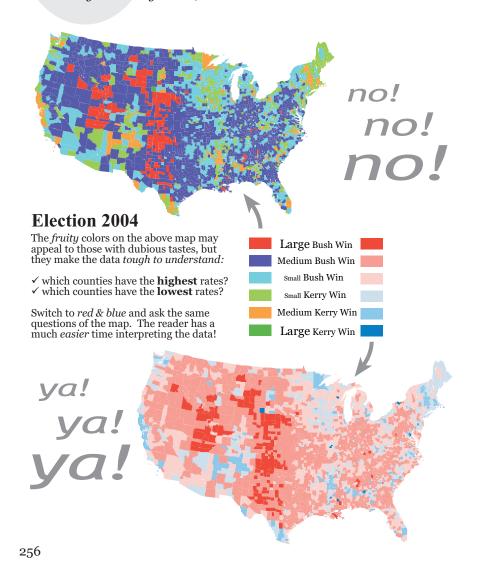
### **Color on Maps**

Color is a **vital** and **vexing** part of making maps. Prior to the computer, making color maps was difficult and expensive. With computers, color is always an option and is often used poorly and even when it is not necessary. Yes, you can easily use color on you map, but ask yourself: *Is it really necessary?* If so, then at least use color well.



#### "Color is a cartographic quagmire!"

Mark Monmonier, How to Lie with Maps, 1996

Color is a "cartographic quagmire" because it is often misused – especially since color has become ubiquitous with computer map making. Color is also a problem because:

- ✓ color terminology is confusing, with no single standard.
- √ there are many ways to define and specify colors.
- $\checkmark$  you can make very effective maps using black and greys.

#### Extract yourself from the **quagmire**:

How do we see colors on maps?
Light source, map surface, and color perception.

How do we create colors on maps? Color specification systems.

The complexity of color on maps.
Interactions, perceptual differences, and color connotations.

Basic color guidelines for maps.

Matching colors to data on choropleth maps.

# The complexity of color use on maps

The use of colors on maps is complex: colors interact with surrounding colors, there are perceptual differences among map viewers, and color has symbolic connotations.

## color interacts with surrounding colors



#### **Simultaneous Contrast**

The appearance of any color on a map depends on the colors that surround it. This optical illusion makes the grey dot on the top look slightly darker than the grey dot below (for most people).

If the background of a map has varying colors, check that the symbols that are supposed to be the same color look the same everywhere on the map.

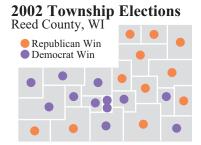


#### **Purity of Hues**

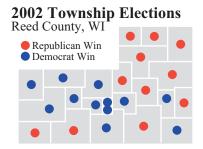
When used together on a map, some hues look pure, while other hues look like mixtures. Green and red seem to be relatively pure compared to orange or purple, which seem to be a mix.

Consider the purity of hues when combining colors on a map. If your goal for your map is to imply distinctive differences, use pure hues (green, red, blue). If your goal is to imply less distinctive differences, used mixed hues (orange, brown).

#### Poor use of purity of hues:



#### Good use of purity of hues:



#### **Basic color guidelines for maps**

Color differences should suggest differences in your data. Qualitative, binary, and ordered (quantitative) differences can be matched to colors that suggest similar variations.

#### Poor qualitative colors (value): Good qualitative colors (hue): **Favorite Hotdog Condiment Favorite Hotdog Condiment** Majority Opinion, Oregon, 2003 Majority Opinion, Oregon, 2003 Ketchup This value series Ketchup Three hues suggest suggests an order no order and reflect Mustard Mustard in the data that actual condiment Relish Relish does not exist. colors.

#### OK binary colors (value):

# Elvis Is Dead? Majority Opinion, Oregon, 2003 Yes This pair of values suggests that Yes opinions are more important than No.

#### OK binary colors (hue):

